

MELTEM

BAROQUE ENSEMBLE



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Meltem Ensemble is a chamber music group formed in the Netherlands by four young musicians brought together by their shared passion for historically informed performance and the expressive power of Baroque music. The name Meltem refers to the warm Mediterranean wind that travels between cultures, evoking the ensemble's spirit of connection, movement, and resonance across time and space.

Combining baroque violin, traverso, cello, and harpsichord, Meltem Ensemble explores the intricate textures and emotional depth of 17th- and 18th-century repertoire. Their concert programs highlight both structural elegance and rhetorical expressiveness, drawing out the dialogue and contrasts that define the Baroque aesthetic. The ensemble presents a variety of programs featuring music by composers such as Handel, Mondonville, Leclair, Bach, Vivaldi, and Purcell.

Their artistic development is guided by their main coaches, Emmanuel Resche-Caserta and Menno van Delft, whose mentorship deeply informs their interpretative approach.

Meltem's performances are shaped by their commitment to clarity, interaction, and historical authenticity. Each concert is conceived as a journey for the listener, often accompanied by contextual insights and reflections that invite the audience into a more intimate relationship with the music.

Their programs are flexible in duration and content, allowing for adaptation to various concert settings and audiences.

Members

Baroque Violin · Marta Atcher Soler

Traverso · Joan Casabona Amat

Baroque Cello · Gülce Sucular

Harpsichord · António José Pedrosa

“Echoes of Harmony”

Dialogues of soul and structure in the music of Purcell and Bach

Echoes of Harmony invites the audience on a journey through the profound emotional and architectural landscapes of two Baroque masters: Henry Purcell and Johann Sebastian Bach.

Though separated by geography and time, Purcell and Bach share a unique ability to combine expressive lyricism with structural brilliance. This program explores their chamber works for violin, traverso, cello, and harpsichord — intimate settings where counterpoint becomes conversation, and harmony echoes between voices.

The contrast between Purcell’s English boldness and rhetorical charm and Bach’s German complexity and transcendence creates a vibrant dialogue that speaks across centuries. The ensemble brings these voices together, focusing on transparency, interaction, and historical authenticity.

Program

First part (40 minutes)

- H. Purcell - Triosonata in F major “Goldensonata”
Largo - Adagio - Canzona - Grave - Allegro
- J.S. Bach - Fantasy
- J.S. Bach - Partita in a minor for traverso
Allemande
- J.S. Bach - Triosonata in G Major
Largo - Vivace - Adagio - Presto
- H. Purcell - Prelude
- H. Purcell - Two in one upon a Ground, Z.731

Pauze (10 minutes)

Second part (40 minutes)

- J.S. Bach - Goldberg Variations BWV 988 (Arr. for Ensemble by Nevermind)
Var. XVI Overture. a 1 Clav.
- J.S. Bach - Suite in G Major BWV 1007 for violoncello
Menuett I - Menuett II
- H. Purcell - Triosonata in G minor, Z.790
Grave - Vivace - Presto - Largo
- J.S. Bach - Sonata n.2 in A Major for violin and harpsichord
Andante
- J.S. Bach - Intermezzo
- H. Purcell - Abdelazer Z.570
Air - Jig - Hornpipe - Air
- J.S. Bach - Prelude
- H. Purcell - Chaconne in G minor, Z. 730

ENSEMBLE MEMBERS

Marta Atcher Soler

Marta Atcher Soler is a baroque violinist and Alexander Technique teacher based in the Netherlands. She holds a master's degree from the Conservatorium van Amsterdam, where she studied with Emmanuel Resche-Caserta. A passionate early music performer, she has collaborated with ensembles such as Prangins Baroque, Gli Incogniti, Vespres d'Arnadí, and the Bach Collegium Barcelona. She is also active in chamber music projects like I Cucchiai, Auró Duo, and Melanzana Ensemble. Certified by ATCA Amsterdam, Marta integrates the Alexander Technique into her artistic and pedagogical work, teaching in Amsterdam and Catalonia.

Joan Casabona Amat

Joan Casabona Amat is a historical and modern flautist from Barcelona, currently based in the Benelux. After graduating from the Royal Conservatory of Brussels, he specialized in historical performance with Jan de Winne and Anna Besson. Joan plays a wide range of historical flutes and the recorder, studying with Peter van Heyghen. He is the founder of Fluctus Ensemble and has performed at festivals including Klara Festival, Laus Polyphoniae, and the Utrecht Oude Muziek Festival. His playing has taken him to venues such as AMUZ, Flagey, L'Auditori de Barcelona, and Muziekgebouw aan 't IJ.

Gülce Sucular

Gülce Sucular is a Turkish baroque cellist currently pursuing her master's degree at the Conservatorium van Amsterdam with Octavie Dostaler-Lalonde. After completing her studies in Istanbul and The Hague, she has performed with the 18th Century Orchestra, Holland Baroque, and at the Ton Koopman Academy. Gülce is a member of L'Olivastro, an ensemble devoted to 17th-century Italian music. Her curiosity extends to the viola da gamba and cello piccolo, and she plays a historical cello generously provided by The Dutch Musical Instruments Foundation.

António José Pedrosa

António Pedrosa is a Portuguese harpsichordist and organist with master's degrees from the Conservatorium van Amsterdam and the Hochschule für Musik und Theater Hamburg. His mentors include Menno van Delft, Wolfgang Zerer, and Kris Verhelst. António has collaborated with ensembles such as La Sfera Armoniosa and Orquestra XXI, and has won prizes at the Schnitger Organ Competition and the Förderpreis Alte Musik in Saarbrücken. He performs across Europe as both a soloist and continuo player and currently serves as organist at the Obrechtkerk and Nicolaas Basilica in Amsterdam.

CONTACT

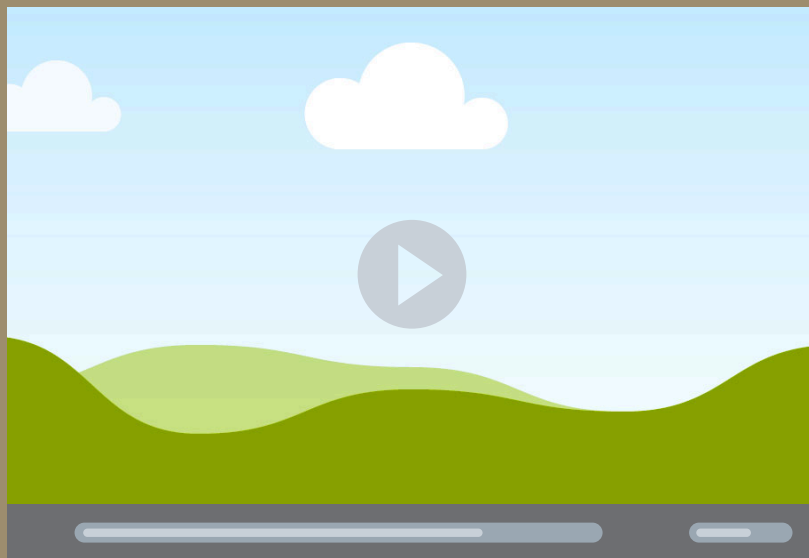
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VIDEO



<https://youtu.be/wyD5W5j8T8E>